

Thank You Thank You Jesus

Anonymous

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols (E, A, E, B7, E7, A) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, aligned with the notes. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively. The piece concludes with a double bar line.

E A E

Thank You, thank You, Je - sus, thank You, thank You, Je - sus. Thank You, thank You Je - sus in my

B7 E E7 A E

4 heart. Thank You, thank You Je - sus, Oh thank You thank You Je - sus,

B7 E

7 thank You thank You Je - sus in my heart.