

**Episode 010: Three Types of Worship Songs for Better Engagement.**

("Praise and Worship" ep. 3 in a series)

\*\*\*\*\*SONGS\*\*\*\*\*

**OPEN TO THE HOLY SPIRIT**

[Paul Hilts](#); adapted by [Nick Alexander](#)

**I open my heart and I open my mind  
To the power of the Holy Spirit  
Lord soften my heart, Lord sharpen my mind  
Through the power of the Holy Spirit**

1. Holy Spirit have Your way with me  
I submit to Your authority  
Cleanse me of my sin and set me free  
Holy Spirit, give me faith and hope and charity  
Give me faith and hope and charity

2. Nothing of this world will last forever  
You are all I want my only treasure  
Bend my will to Yours by any measure  
Holy Spirit reconcile our hearts together  
Holy Spirit join our hearts together

3. Shine Your light on ev'rything we do  
Bring Your truth to all that is untrue  
Purify our hearts our minds renew  
Holy Spirit come transform us now;  
    make us like You  
Holy Spirit make us more like You

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**GOD HIMSELF IS WITH US**

Gerhardt Tersteegen, 1729; adapted by [Nick Alexander](#)

1. God Himself is with us, Let us all adore Him  
And with awe bow down before Him  
God is here within us, Soul in silence fear Him  
Humbly, fervently draw near Him  
Now His own, Who have known  
God in worship lowly, Yield their spirits wholly

2. Thou pervadest all things, Let Thy radiant beauty  
Light mine eyes to see my duty  
As the tender flowers, eagerly unfold them  
To the sunlight calmly hold them  
So let me, quietly, in Thy rays imbue me  
Let Thy light shine through me

**Oh... we love You Lord!**

**Oh... we love You Lord!**

3. Come abide within me, let my soul like Mary  
Be Thine earthly sanctuary  
Come indwelling Spirit, with transfigured splendor  
Love and honor will I render  
Now I go, here below, let me bow before Thee  
Know Thee and adore Thee

4. Gladly we surrender, Earth's deceitful treasures  
Pride of life and sinful pleasures  
Gladly, Lord we offer, Thine to be forever  
Soul and life and each endeavor  
Thou alone, shalt be known, Lord of all our being  
Life's true way decreeing.

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**HEAVENLY FATHER, WE APPRECIATE YOU**

Author Unknown

Heavenly Father, I appreciate You  
Heavenly Father, I appreciate You  
I love You, adore You, I bow down before You  
Heavenly Father, I appreciate You

Son of God, I magnify You  
Son of God, I magnify You  
My Saviour, You saved me, a new life You gave me.  
Son of God, I magnify You

Holy Spirit, You're a comfort to me  
Holy Spirit, You're a comfort to me  
You lead me, You guide me,  
You stay close beside me.  
Holy Spirit, You're a comfort to me

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**ROCK OF AGES**

Augustus Toplady, Thomas Hastings

1. Rock of ages, cleft for me  
Let me hide myself in Thee  
Let the water and the blood  
from Thy wounded side which flowed  
Be of sin the double cure  
Save from wrath and make me pure.

2. Could my tears forever flow  
Could my zeal no languor know  
These for sin could not atone  
Thou must save, and Thou alone  
In my hand no price I bring  
Simply to the cross I cling

3. While I draw this fleeting breath  
When my eyes shall close in death  
When I rise to worlds unknown  
And behold Thee on Thy throne  
Rock of ages, cleft for me  
Let me hide myself in Thee.

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**QUIET HERE WITH YOU**

Mark Godwin, [Lynn Geyer](#)

1. Once again as countless times,  
You make Your presence known  
You and I together, Lord,  
before Your Father's throne  
Faith reveals the Truth each time  
in simple, silent peace  
Bread and wine turn into You,  
and bring You into me.

**Just quiet here, with You Lord  
You bless my weary soul  
In the silence of this temple  
the same as days of old.  
Just quiet here with You Lord  
in awed humility  
Of all the places You could dwell,  
You choose to live in me.**

2. Resting in Your Spirit, peaceful deep within  
You offer me forgiveness,  
and freedom from my sins.  
You and I together, we share this servant's place;  
Healing in Your gentle touch,  
so thankful for Your grace.

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**PSALM 23**

[Nick Alexander](#)

1. Lord You are my shepherd  
In verdant pastures, You give me repose  
You lead me by the restful waters  
You refresh my soul

2. You spread the table before me  
At the sight of my foes  
You anoint my head with oil  
And my cup, it overflows

**You guide me in right paths  
Even though I walk in the dark valley  
I'll fear no evil, You are at my side  
And I lack nothing**

3. All the days of my life on earth  
Only goodness and kindness follow me  
And I shall dwell in Your house, dearest Lord  
For all eternity

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\*\*\*\*\*SHOW NOTES / QUOTES\*\*\*\*\*

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Learn about what [Nick Alexander](#) can bring to your community, youth rally, keynote or event: <http://www.nickalexander.com>

Many people sing worship songs, but few engage the song itself while singing it. This episode demonstrates how to best gauge what type of song it is, and how to respond to the song, while singing it.

I spend the episode listing the various aspects of a worship song, and go into detail about three particular tones to look out for:

- The Mastery song (Martha)
- The Mystery song (Jesus)
- and the Mister-"D" song. ("D"= Doctrine). (Mary, sitting at Jesus' feet).

**Mastery Songs** are songs which represent Martha; action-oriented decision songs. These songs work best at the end of a service, or a retreat, or an event, where there is a call-to-action, to put your beliefs into practice after the event.

**Mystery Songs** are songs which represent being with Jesus, songs of pure worship. Eternal rest. Heavenly songs. Worshipping Jesus for Who He is. Also, many songs where the song is taking Jesus' words verbatim from Scripture.

**Mister-"D"** songs are songs which represent Mary, sitting at the feet of Jesus, listening, actively learning. It also best represents songs of surrender, of letting go of our selves, of repentance. We do not know it all.

*From a guitarist's standpoint, I've discovered that Mastery songs work best using E or G-keyed tones, Mystery songs work best using A-keyed tones, and Mister-"D" songs work best using C or D-keyed tones. These songs do not have to be in those keys, but they can be capo'd or tuned in a way to best demonstrate those keys.*

NEXT WEEK: The Top Ten Songs with the Greatest Increase of Use (for early 2012).

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